

No. 26 Koros

Purple Allegro

♩ = 120

Virginia

in - can - des - cent dance in ex - u - be - rence A lu - xu - rious dance

Daria

Angel

Sorcier

Ping

Purple Allegro

♩ = 120

(bar 93 of No. 25)

Piano

4

V. p. $\overset{3}{\text{trill}}$

Wed-ding Day Wed - ding day of

D.

A.

S.

P.

Pno.

8

V.

D.

A.

S.

P.

Pno.

12

V. 
co - ver my face

D. 

A. 

S. 

P. 

Pno. 

16

V. 

nous vi- vants nos che- mins de nos voix

D. 

A. 

S. 

P. 

Pno. 

20

V. 

nous vi- vants re-jet- tons se-lec- tion_

D. 

A. 

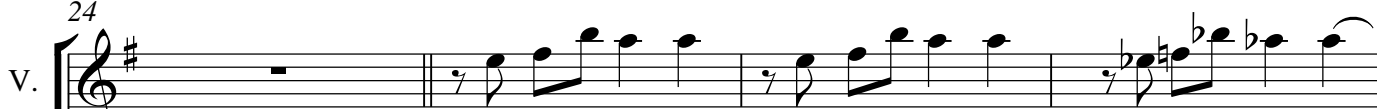
S. 


P. 

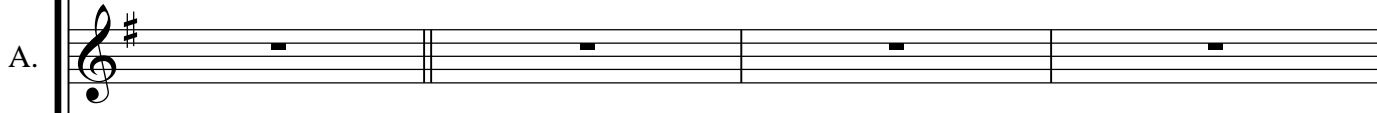
Pno. 


No.26 Koros

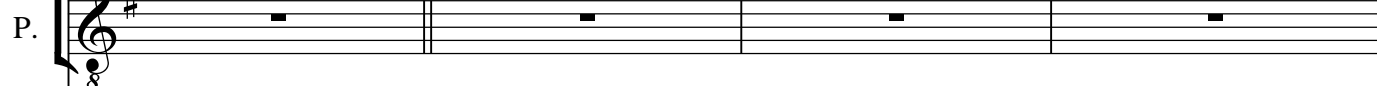
24

V. 
re-ven-di-ca-tion pour l'a-bo-li-tion é-li-mi-na-tion

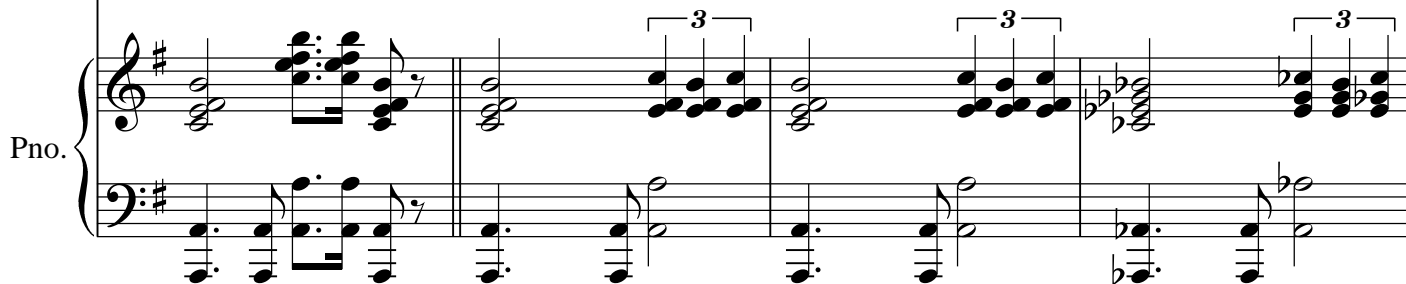
D. 

A. 

S. 

P. 

No.26 Koros

Pno. 

28

V. *dis-crimi-na-tion*

D.

A.

S.

P.

Pno.

Detailed description: This page of sheet music, numbered 8 and starting at measure 28, features a vocal line and piano accompaniment. The vocal line (V.) is in a treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "dis-crimi-na-tion" with a melodic line that includes a slur over the final two notes. The piano accompaniment (Pno.) is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex harmonic texture with frequent triplets in both hands, primarily in the right hand. The piano part also includes some chords in the left hand. The vocal line is accompanied by rests in the other parts (D., A., S., P.).

rall.

32

V. Musical staff for Voice (V.) in treble clef, key of D major (two sharps), and 3/4 time. The lyrics are "nous tous vi - vants". The notes are: a whole note G4, a whole note F#4, a whole note E4, and a whole note D4.

D. Musical staff for Alto (D.) in treble clef, key of D major, and 3/4 time. The staff contains whole rests for all five measures.

A. Musical staff for Soprano (A.) in treble clef, key of D major, and 3/4 time. The staff contains whole rests for all five measures.

S. Musical staff for Tenor (S.) in treble clef, key of D major, and 3/4 time. The staff contains whole rests for all five measures.

P. Musical staff for Bass (P.) in treble clef, key of D major, and 3/4 time. The staff contains whole rests for all five measures.

rall.

Pno. Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key of D major, and 3/4 time. The piece is marked "rall.". The piano accompaniment features a series of chords and melodic lines in both hands, with some notes beamed together and slurs indicating phrasing.

37 **Andante**

V.  **Andante**
Nous à l'u-na-ni - mi - té, nous la mul-tip-li - ci - té,

D. 

A. 

S. 

P. 

Pno. **Andante**


Detailed description: This page contains musical notation for a vocal ensemble and piano accompaniment. The vocal parts (V., D., A., S., P.) are in 3/4 time with a key signature of one sharp (F#). The vocal line (V.) has lyrics: "Nous à l'u-na-ni - mi - té, nous la mul-tip-li - ci - té,". The piano accompaniment (Pno.) is in 3/4 time with a key signature of one sharp (F#) and a tempo marking of "Andante". The piano part features a complex texture with chords and moving lines in both hands.

41

V. 

D. 

A. 

S. 

P. 

Pno. 

The musical score for page 41 features a vocal line (V.) with lyrics: "nous nous déc la-rons ou - vert Nous Nou - velle fra ter - ni - té,". The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are written below the notes. The other staves (D., A., S., P.) are empty, indicating that the vocalists are to sing without instrumental accompaniment. The piano accompaniment (Pno.) is shown at the bottom, consisting of a right-hand part with chords and a left-hand part with a simple bass line.

45

V.

D.

A.

S.

P.

Pno.

Nous Sièc-le de l'a - mi - tié...

49

V.
chaque vie à prot-é - ger Nous de chaque lar me ver - sée Nous

D.

A.

S.

P.

Pno.

Detailed description: This is a musical score for a vocal ensemble and piano. The vocal parts (V., D., A., S., P.) are in treble clef with a key signature of one sharp (F#). The piano part (Pno.) is in a grand staff with a key signature of one sharp. The lyrics are: "chaque vie à prot-é - ger Nous de chaque lar me ver - sée Nous". The piano accompaniment features a complex harmonic structure with many accidentals and a rhythmic pattern of eighth and sixteenth notes.

53

V. de chaque main ar - ra - chée Nous

D.

A.

S.

P.

Pno.

Detailed description: This page of a musical score, numbered 14, contains measures 53 through 56. It features five vocal staves (V., D., A., S., P.) and a piano accompaniment (Pno.) staff. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line in measure 53 begins with the lyrics "de chaque main ar - ra - chée" and continues with "Nous" in measure 54. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The piano part is more active in measures 55 and 56, featuring more complex chordal textures.

57

V. l'é - ter - ni - té des

D.

A.

S.

P.

Pno.

The musical score is for a voice and piano piece. It begins at measure 57. The voice part (V.) is in a treble clef with a key signature of one sharp (F#). The lyrics are "l'é - ter - ni - té des". The vocal line consists of a series of notes: a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment (Pno.) is in a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays a complex chordal texture with many accidentals, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

61

V. in - hu - ma - ni - tés

D.

A.

S.

P.

Pno.

Detailed description: This page of a musical score, numbered 16, contains measures 61 through 64. The vocal line (V.) is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "in - hu - ma - ni - tés". The vocal melody consists of half notes: F#4 (in), A4 (hu), B4 (ma), A4 (ni), and F#4 (tés). The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a consistent harmonic accompaniment.

65

rall.

V.

Sans _____ VOUS

D.

A.

S.

P.

rall.

Pno.